

Tchaikovsky
Symphony No.6

Pathétique

in B Minor

Op. 74

Adagio ($\text{d} = 54$)

1.

Flöten

2.

3. (Kl. FL)

Oboen 1.2

1. in A

Klarinetten

2. in A

Fagotte 1. 2

Solo

1.2. in F

Hörner

3. 4. in F

Trompeten 1.2

in B

Alt. Tenor

Posaunen

Bass

Bassstuba

Pauken

in A, E, Es

Adagio ($\text{d} = 54$)

Violine 1

Violine 2

Viola (divisi)

Violoncell

Kontrabass (divisi)

Adagio ($\text{d} = 54$)

Ob.1.2
 Lin.A
 Klar.
 2.in A
 Fag.1
 Hrn.
 1.2.in F

ritenuto

Vla. div.
 Kb. div.

ritenuto

ritenuto

Allegro non troppo $\langle\!\!\!-\!\!\!\rangle = 116$

1.
 Fl.
 2.
 Lin.A
 Klar.
 2.in A

Vla. div.
 Vc. div.

Allegro non troppo $\langle\!\!\!-\!\!\!\rangle = 116$

Allegro non troppo $\langle\!\!\!-\!\!\!\rangle = 116$

1.
Fl.
2.
1.in A
Klar.
2.in A
1.
Fag.
2.

Vla.
div.
Vc.
div.
Kb.
div.

Klar.
1 in A

Viol.1

Vla.
div.

Vc.
div.

Kb.
div.

A

1. Hälfte

A

A

Klar.
1 in A

Viol. 1 div.

Vla. 1 div.

Vc.

Klar.
1 in A

1.2. in F
Hrn.
3.4. in F

Viol. 1
div.

Viol. 2
div.

Vla.
div.

Vc.

Kb.
div.

cresc.

restes

cresc.

div.

cresc.

mf

cresc.

mf

mf

div. V

mf

mf

Fl.1
 Ob.1
 Klar. 1 in A
 Fag.1
 Hrn. 3.4 in F

Viol.1 *unis. saltando*
 Viol.2 *unis. pp saltando*
 Vla. div. *unis. pp saltando*
 Vc. div. *pp saltando*
 Kb. div. *pp saltando*

1.
 Fl. 2.
 Klar. Fl.
 Ob.1
 Klar. 1 in A
 Fag.1

Viol.1
 Viol.2
 Vla.
 Vc.
 Kb.

B

1.
Fl. 2.
Klar. 1 in A
Ob. 1
Fag. 1
1.2. in F
Hrn. 1
3. in F
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

B

Solo

1.
Fl. 2.
Ob. 1.2
Lin. A
Klar. 2. in A
Fag. 1
1.2. in F
Hrn. 1
3. in F
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

1.
Fl.
2.
Ob.12
1.in A
Klar.
2.in A
Fag.1
12.in F
Hrn.
4.in F
Viol.1
Viol.2
Vla.
Vc.
Kb.

Ob.12
1.in A
Klar.
2.in A
Fag.12
12.in F
Hrn.
4.in F

Viol.1
Viol.2
Vla.
Vc.
Kb.

C

Un poco animando

1.

Fl. 2.

Klar. Fl.

Ob. 1.2

1. in A

Klar.

2. in A

Paf. 1.2

1.2. in F

Hrn.

1.4. in F

Trp. 1.2
in B

A.T.

Pos.

B.

Btb.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Un poco animando

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Un poco animando

1.

Fl. 2.

KLF1.

Ob.1.2

1.in A

Klar.

2.in A

Fag.1.2

1.2.in F

Hrn.

3.4.in F

Trp.1.2
in B

A.T.

Pos.

B.

Btb.

Pk.

ff

Viol.1

ff détaché

Viol.2

ff détaché

div.

Vla.

ff détaché

Vc.

ff

Kb.

Un poco più animato (♩ = 132)

Musical score page 1 featuring 16 staves of music. The instruments include: 1. (Treble clef), Fl. 1., Fl. 2., Kl. Fl., Ob. 12., Lin A., Klar., 2. in A., Psg. 12., 12. in F., Hrn., 34. in F., Trp. 1.2. in B., A.T., Pos., B., Bth., and Pk. A instruction "Große Flöte vorbereiten" is placed above the Kl. Fl. staff. An instruction "muta in C, D, E" is placed below the Pk. staff.

Un poco più animato (♩ = 132)

Musical score page 2 featuring 4 staves: Viol. 1, Viol. 2 div., Vla., and Vc. The section concludes with "Kb." and "Un poco più animato (♩ = 132)" at the bottom.

D

Ob. 2

1.in A

Klar.

2.in A

Fag. 12

1.in F

Hrn.

3.in F

A.T.

Pos.

B.

Btb.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

D

T.

Pos.

B.

Btb.

ritardando molto

Vc.

ritardando molto

Adagio

Andante $\langle\text{d} = 69\rangle$

1.in A
Klar.
2.in A
Fag.1
1.2.in F
Hrn.
3.4.in F

Adagio

con sordini teneramente, molto cantabile, con espansione

Viol.1
Vla.
Vc.
Kb.

Adagio

Andante $\langle\text{d} = 69\rangle$

incalzando ritenuato come prima ritenuato

1.in A
Klar.
2.in A
Fag.1
1.2.in F
Hrn.
3.4.in F

incalzando ritenuato come prima ritenuato

Viol.1
Viol.2
Vla.
Vc.
Kb.

incalzando ritenuato come prima ritenuato

Moderato mosso ($\text{♩} = 100$)

F1.1
Fag.1
12.in F
Hrn.
34.in F

Moderato mosso ($\text{♩} = 100$)
saltando

Viol.1
Viol.2
Vla.
Vc.
Kb.

Moderato mosso ($\text{♩} = 100$)

1.
Fl.
2.
Ob.1
Lin.A
Klar.
2.in A
Fag.1

Trp.1.2
in B
A.T.
Pos.
B.

Viol.1
Viol.2
Vla.
Vc.
Kb.

Klar. 1 in A E
 Fag. 1
 Viol. 1 E *saltando*
 Viol. 2
 Vla.
 Vc.
 Kb. E

This section contains four measures of musical notation. Measure 1: Klar. 1 in A plays eighth-note pairs. Measure 2: Fag. 1 enters with eighth-note pairs. Measure 3: Viol. 1 plays sixteenth-note patterns with dynamic *mf*. Measure 4: Viol. 2, Vla., and Vc. play eighth-note pairs. Kb. plays eighth-note pairs in measure 4. Measure 5: Viol. 1 continues with sixteenth-note patterns. Measure 6: Vla. and Vc. play eighth-note pairs. Measure 7: Kb. plays eighth-note pairs. Measure 8: Viol. 1 continues with sixteenth-note patterns.

1. Fl. *mf* *espress.*
 2. Fl. *mf* *espress.*
 Ob. 1.2 *mf* *espress.*
 Lin. A
 Klar.
 2. in A
 Fag. 1.2 *mp*
 Trp. 1 in B
 A. T.
 Pos.
 B.
 Btb.
 Viol. 1 *poco più f*
 Viol. 2 *poco più f*
 Vla.
 Vc.
 Kb. *mp* *arco*

This section contains eight measures of musical notation. Measures 9-10: 1. Fl., 2. Fl., and Ob. 1.2 play eighth-note pairs with dynamic *mf*. Measures 11-12: Lin. A, Klar., and 2. in A play eighth-note pairs with dynamic *mp*. Measures 13-14: Fag. 1.2 plays eighth-note pairs with dynamic *mp*. Measures 15-16: Trp. 1 in B, A. T., Pos., and B. play eighth-note pairs with dynamic *p*. Measures 17-18: Viol. 1 and Viol. 2 play eighth-note pairs with dynamics *poco più f*. Measures 19-20: Vla. and Vc. play eighth-note pairs with dynamics *poco cresc.* Measures 21-22: Kb. plays eighth-note pairs with dynamics *mp* and *arco*. Measures 23-24: Viol. 1 and Viol. 2 play eighth-note pairs with dynamics *poco cresc.* Measures 25-26: Vla. and Vc. play eighth-note pairs with dynamics *mf*. Measures 27-28: Kb. plays eighth-note pairs with dynamics *mf*.

F

1.
Fl.
2.
3.
Gr.Fl.
1.in A
Klar.
2.in A
Fag.1.2

F

saltando

Viol.1
Viol.2
Vla.
Vc.
Kb.

pizz.
cresc.
cresc.
cresc.
cresc.
cresc.

F

1.
Fl.
2.
3.
Ob.1.2
Lin.A
Klar.
2.in A
Fag.1.2

a2

espress.
cresc.

1.in F
Hrn.
3.in F

Viol.1
Viol.2
Vla.
Vc.
Kb.

rit.
poco cresc.
simile
poco cresc.
simile
poco cresc.
arco
m.

poco cresc.

Andante $\text{d} = 69$

pesante, non staccato

2. *p*

F1. *pesante, non staccato*

3. *p*

Ob.1.2

1.in A *pesante, non staccato*

Klar. *p*

2.in A *pesante, non staccato*

Fag.1.2

1.2.in F *pesante, non staccato*

Hrn. *p*

3.4.in F *pesante, non staccato*

Andante $\text{d} = 69$

senza sordini

Viol.1

Viol.2 *mf*

Vla. *mf*

Vc. *mf*

Kb. *p*

Andante $\text{d} = 69$

incalzando

ritenuto

incalzando

incalzando

ritenuto

incalzando

ritenuto

Moderato assai ($\text{d} = 88$)

Fl. 1.
Fl. 2.
Fl. 3.
Ob. 1.2
1.in A
Klar.
2.in A
Fag. 1.2

1.2.in F
Hrn.
3.4.in F
Trp. 1.2
in B
A.T.
Pos.
B.
Btb.
Pk.

ritenuto

Moderato assai ($\text{d} = 88$)

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

ritenuto

Moderato assai ($\text{d} = 88$)

G rallentando

Ob.1.2
1.in A
Klar.
2.in A
Fag.1.2 a2
1.2.in F
Hrn.
3.4.in F
Trp.1.2
in B
T.-Pos.
Pf.
Viol.1
Viol.2
Vla.
Vc.
Kb.

poco a poco smorz.

rallentando

Klar. 1 in A

Fag. 1.2

1.2. in F

Hrn.

4. in F

Pk.

Viol. 1

Vla.

Vc.

Kb.

Solo

dolce possibile

Adagio mosso $\langle\text{d} = 60\rangle$

ritardando molto

1. Solo

Adagio mosso $\langle\text{d} = 60\rangle$

divisi

ritardando molto

pizz.

Adagio mosso $\langle\text{d} = 60\rangle$

ritardando molto

Allegro vivo ($\text{♩} = 144$)

Allegro vivo (d. 144)

Allegro vivo (♩ = 144)

Viol.1
Viol.2
Vla.
Vc.
Kb.

Allegro vivo (♩ = 144)

1.
 Fl. 2.
 3.
 Ob. 1.2
 1. in A
 Klar.
 2. in A
 Pfg. 1.2

H

1.2. in F
 Hrn.
 3.4. in F
 Trp. 1.2
 in B
 A. T.
 Pos.
 B.
 Btb.
 Pk.

muta in G, D, A

Viol. 1
 Viol. 2
 Vla.
 Vc.
 Kb.

sul G
foroco

foroco

H

1.

Fl. 2.

3.

Ob. 1.2

1. in A

Klar.

2. in A

1. 2. in F

Hrn.

3. 4. in F

Trp. 1.2
in B

A.T.

Pos.

B.

Btb.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

1.

Pf. 2.

3.

Ob. 1.2

1. in A
Klar.

2. in A

Pag. 1.2

1.2. in F
Hrn.

3.4. in F

Tromp. 1.2
in B

A.T.

Posa.

B.

Btb.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

ad G
ff come prima

come prima

I

1.
Fl.
2.
3.
Ob. 1.2
1. in A
Klar.
2. in A
Pag. 1.2

1. 2. in F
Hrn.
3. 4. in F
Trp. 1.2
in B
A. T.
Pos.
B.
Btb.

I

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

Musical score page showing multiple staves of music for various instruments. The page is divided into three horizontal sections by thick vertical bar lines.

Top Section:

- 1. (Mezzo-Soprano) - Rests throughout.
- Fl. 2. - Starts with a dynamic of ff , followed by a series of eighth-note patterns.
- Fl. 3. - Starts with a dynamic of ff , followed by a series of eighth-note patterns.
- Ob. 1.2 - Starts with a dynamic of ff , followed by a series of eighth-note patterns.
- 1. in A - Starts with a dynamic of ff , followed by a series of eighth-note patterns.
- Klar. - Starts with a dynamic of ff , followed by a series of eighth-note patterns.
- 2. in A - Starts with a dynamic of ff , followed by a series of eighth-note patterns.
- Fag. 1.2 - Starts with a dynamic of ff , followed by a series of eighth-note patterns.

Middle Section:

- 1.2. in F - Starts with a dynamic of ff , followed by a series of eighth-note patterns.
- Hrn. - Starts with a dynamic of ff , followed by a series of eighth-note patterns.
- 3.4. in F - Starts with a dynamic of ff , followed by a series of eighth-note patterns.
- A. T. Pos. - Starts with a dynamic of ff , followed by a series of eighth-note patterns.

Bottom Section:

- Viol. 1 - Starts with a dynamic of ff , followed by a series of eighth-note patterns.
- Viol. 2 - Starts with a dynamic of ff , followed by a series of eighth-note patterns.
- Vla. - Starts with a dynamic of ff , followed by a series of eighth-note patterns.
- Vc. - Starts with a dynamic of ff , followed by a series of eighth-note patterns.
- Kb. - Starts with a dynamic of ff , followed by a series of eighth-note patterns.

1.

Fl. 2.

3.

Ob. 1.2

1. in A

Klar.

2. in A

Pag. 1.2

1. 2. in F

Hrn.

3. 4. in F

Trp. 1. 2
in B

A. T.

Po.

B.

Btb.

Ph.

Viol. 1

Viol. 2

Vla.

Vc.
div.

Kb.

1.

FL. 2.

FL. 3.

Ob. 1.2

a2

1. in A

Klar.

2. in A

Fag. 1.2

a2

K

1.2. in F

Hrn.

3.4. in F

Trp. 1.2

a2

in B

A.T.

Pos.

B.

Btb.

Pk.

muta in Fis, H, E

Viol. 1

Viol. 2

Vla.

Vc. div.

Kb.

unis.

ff

dim.

dim.

K

Ob. 1.2 *poco cresc.*

1. in A *poco cresc.*

Klar.

2. in A *poco cresc.*

Pag. 1.2 *poco cresc.*

1.2. in F *poco cresc.*

Hrn.

3.4. in F *poco cresc.*

Trp. 1.2 *poco cresc.*

in B

A. T. *poco cresc.*

Pos.

B. *poco cresc.*

Btb. *poco cresc.*

Viol. 1 *più f* *mf* *cresc.* *f*

Viol. 2 *più f* *mf* *cresc.* *f*

Vla. *più f* *mf* *cresc.* *f*

Vc. *mf* *cresc.* *f*

Kb. *mf* *cresc.* *f*

L

1. -

Ft. *ff*

2. - *ff*

Ob. 1.2 *ff* *a²*

1. in A *ff*

Klar. *ff*

2. in A *ff*

Fag. 1.2 *ff*

dim. un poco

1. 2. in F *ff*

Hrn. *ff*

3. 4. in F *ff*

Trp. 1. 2 in B *ff*

A. T. *ff*

Pos. *ff*

B. *ff*

Btb. *ff*

dim. un poco

L

Viol. 1 *ff*

Viol. 2 *ff*

Vla. *ff*

Vc. *ff* *div.*

Kb. *ff*

dim. un poco

1. Fl.

2. Fl.

Ob. 1.2 *u2*

1. in A

Klar.

2. in A

Fag. 1.2

1.2. in F

Hrn. *dim. un poco*

3.4. in F *dim. un poco*

A.

Pos.

B.

Btb.

Viol. 1

Viol. 2

Vla.

Vc.

Kb. div.

1. in A

Klar.

2. in A

Fag. 1.2

1.2. in F

Hrn.

3.4. in F

A.

Pos.

B.

Viol. 1

Vla.

Vc.

Kb.

1.2. in F

Hrn.

3.4. in F

A.

Pos.

B.

Viol. 1

Vla.

Vc.

Kb.

M

1.2. in F
Hrn.
3.4. in F
A. T.
Pos.
B.

M

Viol. 1
Vla.
Vc.
Kb.

M

Fl. 1
Ob. 1
1. in A
Klar.
2. in A

1. 2. in F
Hrn.
3. 4. in F
Trp. 1
in B
A. T.
Pos.
B.

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

1. *cresc.*

Fl. 2.

Kl. Fl.

Ob. 1 *cresc.*

1. in A *cresc.*

Klar. *cresc.*

2. in A *cresc.*

Fag. 1.2 *cresc.*

KL. Fl.

1. 2. in F *cresc.*

Hrn. *cresc.*

3. 4. in F *cresc.*

Trp. 1 in B *cresc.*

A. *cresc.*

Pos. *cresc.*

B. *cresc.*

Viol. 1 *cresc.*

Viol. 2 *cresc.*

Vla. *mf cresc.*

Vc. *cresc.*

Kb. *cresc.*

N

1.

Fl. 1.
Fl. 2.
Klf. 1.
Ob. 1.2.
1. in A.
Klar.
2. in A.
Fag. 1.2.
1. 2. in F.
Hrn.
3. 4. in F.
Trp. 1. 2.
in B.
A. T.
Pos.
B.
Btb.
Pk.

N

Viol. 1.
Viol. 2.
Vla.
Vc.
Kb.

1.

F1.
2.

Kl.Fl.

Ob. 1. 2

1. in A
Klar.
2. in A

Fag. 1. 2

1.2. in F
Hrn.
3. 4. in F

Trp. 1. 2
in B

A. T.
Pos.
B.

Btb.

Pk.

Viol. 1

div.

Viol. 2

unis.

Vla.

Vc.

Kb.

Musical score page showing parts for Flute 1, Flute 2, Kl. Flute, Oboe 1 & 2, 1st Bassoon, 2nd Bassoon, Bassoon 1 & 2, Clarinet, Horn 1 & 2 in F, Trombone 3 & 4 in F, Violin 1, Violin 2, Viola, Cello, and Double Bass. The score consists of three systems of music. The first system shows woodwind entries with dynamic markings like ff . The second system features bassoon entries. The third system includes brass entries. The piano part is located on the far right of each system.

1.

Fl. 2.

Kl.Fl.

Ob.12

1.in A

Klar.

2. in A

Fag.12

p cresc.

1.2.in F

Hrn.

3.4.in F

Trp.1.2
in B

A.T.

Pos.

B.

Btb.

p cresc.

pp poco cresc.

Viol.1

Viol.2

Vla.

Vc.

Kb.

cresc.

cresc.

cresc.

1.

Fl. 2.

Kl.Fl.

Ob. 1. 2

1. in A

Klar.

2. in A

Fag. 1. 2

1. 2. in F

Hrn.

3. 4. in F

Trp. 1. 2
in B

A. T.

Pos.

B.

Btb.

Viol. 1

molto

Viol. 2

molto

Vla.

molto

Vc.

molto

Kb.

molto

Q

1. Fl. 2. Fl. Ob. 1.2 1. in A Klar. 2. in A Fag. 1.2

1. 2. in F

Hrn.

3. 4. in F

Trp. 1. 2
in B

a 2

B.-Pos.

Btb.

Pk.

Musical score for orchestra, measures 1-10. Instruments: Violin 1, Violin 2, Viola, Cello, Double Bass. Dynamics: ff, f, sempre ff. Measure 1: Violin 1 (ff), Violin 2 (ff), Viola (ff), Cello (ff), Double Bass (ff). Measure 2: Violin 1 (f), Violin 2 (f), Viola (f), Cello (f), Double Bass (f). Measure 3: Violin 1 (ff), Violin 2 (ff), Viola (ff), Cello (ff), Double Bass (ff). Measure 4: Violin 1 (ff), Violin 2 (ff), Viola (ff), Cello (ff), Double Bass (ff). Measure 5: Violin 1 (ff), Violin 2 (ff), Viola (ff), Cello (ff), Double Bass (ff). Measure 6: Violin 1 (ff), Violin 2 (ff), Viola (ff), Cello (ff), Double Bass (ff). Measure 7: Violin 1 (ff), Violin 2 (ff), Viola (ff), Cello (ff), Double Bass (ff). Measure 8: Violin 1 (ff), Violin 2 (ff), Viola (ff), Cello (ff), Double Bass (ff). Measure 9: Violin 1 (ff), Violin 2 (ff), Viola (ff), Cello (ff), Double Bass (ff). Measure 10: Violin 1 (ff), Violin 2 (ff), Viola (ff), Cello (ff), Double Bass (ff).

R

Flute 1, 2, 3, Ob. 1, 1. in A, Klar., 2. in A, Fag. 1, 2.

1.2. in F

Hrn.

3.4. in F

Trp. 1,2
in B

T.

Pos.

B.

Btb.

Pk.

Andante come prima $\langle\text{d} = 69\rangle$
con dolcezza

Musical score for orchestra and brass section. The score consists of two systems of music. The top system includes parts for Flute 1, Flute 2, Flute 3, Oboe 1 & 2, Clarinet 1 in A, Clarinet 2 in A, Bassoon 1 & 2, Horn 1 & 2 in F, Horn 3 & 4 in F, and Bassoon Bassoon. The bottom system includes parts for Violin 1, Violin 2, Viola, Cello, and Double Bass. The music is in common time, key signature of one sharp, and dynamic markings include *p*, *pp*, and *a 2*.

Andante come prima $\langle\text{d} = 69\rangle$
con dolcezza

Musical score for strings and double bass. The score consists of two systems of music. The top system includes parts for Violin 1, Violin 2, Viola, Cello, and Double Bass. The bottom system includes parts for Violin 1, Violin 2, Viola, Cello, and Double Bass. The music is in common time, key signature of one sharp, and dynamic markings include *p*, *pp*, *arco*, and *p*.

Andante come prima $\langle\text{d} = 69\rangle$

ritenuto

Tempo I

1.

Fl. 1.

Fl. 2.

3.

Ob. 1.2

1. in A

Klar.

2. in A

Fag. 1.2

1.2. in F

Hrn.

3. 4. in F

Trp. 1.2
in B

A. T.

Pos.

B.

Btb.

Pt.

ritenuto

Tempo I

Viol. 1

Viol. 2

Vla.
div.

Vc.

Kb.
div.

ritenuto

Tempo I

1.

F1.
2.
3.

Ob. 1.2

1. in A
Klar.
2. in A

Fag. 1.2

T ritenuto

Solo

ppp

p

a 2

mf

p

pp

Musical score for orchestra, page 10, measures 1-2. The score includes parts for 1. 2. in F (Horn), 3. 4. in F (Oboe), B.-Pos. (Bassoon), Btb. (Double Bass), and Pk. (Percussion). The key signature is F major (one sharp). Measure 1: Hrns play eighth-note pairs at $\frac{4}{4}$ time. Oboes play eighth-note pairs at $\frac{2}{2}$ time. Bassoon and Double Bass play sustained notes. Percussion plays eighth-note pairs at $\frac{2}{2}$ time. Measure 2: Hrns play eighth-note pairs at $\frac{4}{4}$ time. Oboes play eighth-note pairs at $\frac{2}{2}$ time. Bassoon and Double Bass play sustained notes. Percussion plays eighth-note pairs at $\frac{2}{2}$ time.

Viol. 1
 Viol. 2
 Vla.
 Vc.
 Kb.

T ritenuto

Meno ($\text{♩} = 60$)

Fl. $\text{pppp} < \text{pp} >$ pppp $\text{pppp} < \text{pp} >$ $\text{pppp} < \text{pp} >$

2. -

1. in A *con tenerezza* p ppp p ppp ppp *dolcissimo, ma espressivo* p ppp ppp

Klar. - ppp - ppp - ppp ppp

2. in A - - - - - ppp ppp ppp pp

Fag. 1,2 $\text{pppp} < \text{pp} >$ pppp $\text{pppp} < \text{pp} >$ $\text{pppp} < \text{pp} >$

1. 2. in F - $\text{pp} >$ pppp $\text{pp} >$ pppp $\text{pp} >$ pppp ppp

Hrn. $\text{pp} >$ pppp $\text{pp} >$ pppp

3. 4. in F $\text{pppp} < \text{pp} >$ pppp $\text{pppp} < \text{pp} >$ $\text{pppp} < \text{pp} >$ pppp ppp

Pk. - ppp ppp - ppp ppp ppp ppp ppp

animando

rallentando

Meno ($\text{♩} = 60$)

Fl. $\text{pppp} < \text{pp} >$ pppp $\text{pppp} < \text{pp} >$ pppp

2. -

1. in A *con tenerezza* p ppp p ppp ppp *dolcissimo, ma espressivo* p ppp ppp

Klar. - ppp - ppp - ppp ppp

2. in A - - - - - ppp ppp ppp pp

Fag. 1,2 $\text{pppp} < \text{pp} >$ pppp $\text{pppp} < \text{pp} >$ $\text{pppp} < \text{pp} >$

1. 2. in F - $\text{pp} >$ pppp $\text{pp} >$ pppp $\text{pp} >$ pppp ppp

Hrn. $\text{pp} >$ pppp $\text{pp} >$ pppp

3. 4. in F $\text{pppp} < \text{pp} >$ pppp $\text{pppp} < \text{pp} >$ $\text{pppp} < \text{pp} >$ pppp ppp

Pk. - ppp ppp - ppp ppp ppp ppp ppp

animando

rallentando

quasi adagio Andante mosso (♩ = 80)

1. Fl.
2. Fl.
1. in A
Klar.
2. in A
Fag. 1. 2
1. in F
Hrn.
3. 4. in F
Trp. 1. 2
in B
A. T.
Pos.
B.
Pk.

quasi adagio

Andante mosso $\langle d = 80 \rangle$

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

quasi adagio

Andante mosso $\langle d = 80 \rangle$

